







WRITTEN BY RADIOHEAD.

KID A AND AMNESIAC RECORDINGS DIRECTED BY NIGEL GODRICH WITH RADIOHEAD.

ASSISTANT TO THE DIRECTORS: GERARD NAVARRO.

ENGINEERED & MIXED BY NIGEL GODRICH.

ADDITIONAL ENGINEERING: GERARD NAVARRO & GRAEME STEWART.

EXCEPT LIFE IN A GLASSHOUSE ENGINEERED BY NIGEL GODRICH & DAN GRECH-MARGUERAT.

KID A MASTERED BY CHRIS BLAIR AT ABBEY ROAD STUDIOS. AMNESIAC MASTERED BY BOB LUDWIG AT GATEWAY SOUND.

KID AMNESIAE PRODUCED, MIXED AND ENGINEERED BY NIGEL GODRICH.

ADDITIONAL ENGINEERING: GERARD NAVARRO & GRAEME STEWART.

ARTWORK BY STANLEY & TCHOCKY.

ADDITIONAL MUSICIANS:

ON HOW TO DISAPPEAR COMPLETELY, PYRAMID SONG, DOLLARS AND CENTS, PYRAMID STRINGS AND HOW TO DISAPPEAR INTO STRINGS:

STRINGS PERFORMED BY THE ORCHESTRA OF ST. JOHN'S, CONDUCTED BY JOHN LUBBOCK AND SCORED BY JONNY GREENWOOD.

ON THE NATIONAL ANTHEM: HORNS BLOWN BY HOOK HORNS, RHYTHM SAMPLING BY HENRY BINNS.

ON LIFE IN A GLASSHOUSE: THE HUMPHREY LYTTTELTON BAND.

THE TRACK 'IDIOTEQUE' CONTAINS TWO SAMPLES FROM THE ODYSSEY LABEL TITLE 'FIRST RECORDINGS- ELECTRONIC MUSIC WINNERS' (1976). THE TWO COMPOSITIONS SAMPLED ARE PAUL LANSKY'S 'MILD UND LIESE' PUBLISHED BY WARNER CHAPPELL MUSIC PUBLISHING LTD. AND 'SHORT PIECE' BY ARTHUR KRIEGER PUBLISHED BY THE SUBITO MUSIC CORPORATION. BOTH SAMPLES ARE USED WITH THE KIND PERMISSION OF THE COMPOSERS AND THE SONY MUSIC CORPORATION.

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